Design Issues



High-speed roads

Personal security

Sidewalks

- Lack of sidewalks
- Narrow, crowded sidewalks
- Insufficient sidewalk buffer
- Lack of trees, vegetation

Multi-Use Paths

- Narrow, crowded paths
- Lack of separation between modes

Bus stops

- Finding the stop
- Understanding schedule and route information
- Navigating floating bus stops

Passenger Loading/Unloading Zones

- Lack of these zones

Wayfinding

- Difficulty interpreting pedestrian signage
- Sensory overload

Lighting

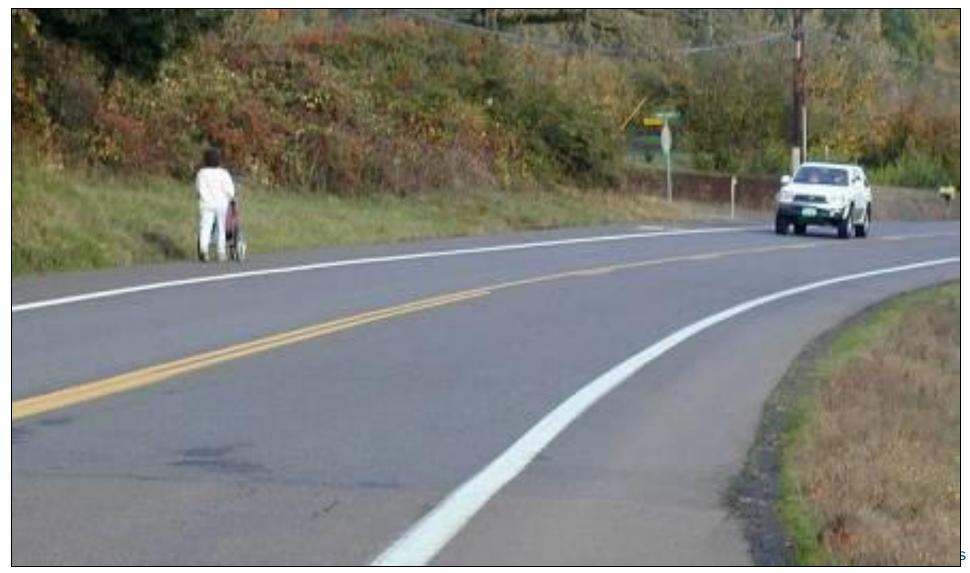
- Sensitivity to overly bright light
- Auto-oriented light with pools of darkness

Temporary Pedestrian Access Routes

- Uncertainty about how to navigate

Where to walk when there are no sidewalks?





Design Issues

N|V|5

Crosswalks

- Lack of crosswalk markings
- Confusion about meaning of markings
- Assessing gaps in traffic

Signal phasing

- Misunderstanding about potential for conflicting movements in case of permissive left and right turns

Pedestrian Signals

- Lack of pedestrian signals
 - Lack of accessible pedestrian signals
 - Confusion about meaning of flashing red hand
 - Difficulty interpreting pedestrian signal signage
 - Insufficient crossing time

Beacons

- Confusion about how to use

Complex Intersections (roundabouts and channelized turn lanes)

- Confusion about how to cross

Pedestrian Pushbutton Signage





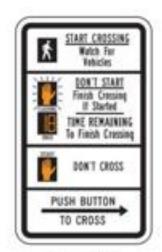




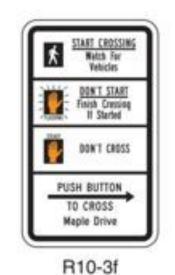


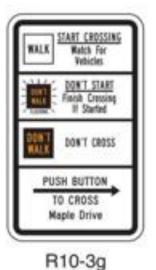


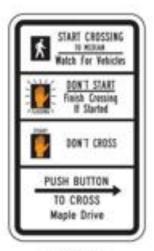


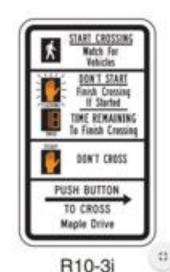


R10-3e











R10-3h

Pedestrian Signals

N|V|5

A - With countdown display



B - Without countdown display



N|V|5

- Signals with Pedestrian Signal Heads must have an accessible push button
 - Audible & Vibrotactile indication
 - Include a locator tone
 - Tactile arrow
- Access Board declined to provide guidelines on what alteration triggers APS installation.



Safe System Approach

- Improve safety culture to increase shared responsibility
- Implement road design and operations that prevent people from being killed or seriously injured if a crash occurs

